

Paraffine Paint Co.'s

PAPERS and COMPOUNDS

The base of **P. & B. PAINT** is a mineral which is practically INDESTRUCTIBLE, while the solvent is one of the HEAVIEST and most penetrating LIQUIDS known. This combination, the result of many years' experiment and research, contains therefore, the very essentials of a perfect preservative coating for all substances, viz:

Penetration and Indestructibility.

Neither salt nor fresh water, alkali nor acid solutions, make any impression on surfaces coated with this paint.

No. 1 **P. & B. PAINT** is the thinnest and is used where penetration is preferred to a surface coating. It dries rapidly leaving a coating equal to that of one coat of good metallic paint. A gallon covers from 300 to 400 square feet of smooth surface.

No. 2 **P. & B. PAINT** is medium heavy and is the STANDARD grade for all purposes. It penetrates deeply and leaves a coat equal to two or three coats of good metallic paint. It is of especial value for roofs, iron work, pipes, tanks, barrels, etc. A gallon covers from 200 to 300 square feet of smooth surface.

No. 3 **P. & B. PAINT** is a heavy paint of good penetrating quality. It dries readily and leaves a protecting coating equal to four or five coats of good metallic paint. It is the paint to use on fence posts, telegraph poles, conduits, submerged timber, piles, etc., and wherever special surface protection is required. A gallon covers about 150 to 200 square feet of surface.

ROOF PAINT is an ideal paint for this special purpose and comes in RED and BROWN COLORS, although its first cost is more than other preparations, its durability makes it the cheapest in the end and it has such great FIRE-RESISTING QUALITIES as to be virtually fire-proof.

P. & B. PAPERS. These are positively water-proof and vermin proof, also impermeable to heat or cold. In hot climates every house should be lined (especially the ceilings) with the paper; the cheaper grades are unexcelled for lining for house matting. They are perfectly odorless and are incapable of receiving odor.

W. G. Irwin & Co., Ltd.,

SOLE AGENTS HAWAIIAN ISLANDS.

Ordway & Porter,

WAVERLY BLOCK, CORNER

BETHEL AND HOTEL STREETS.

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NEW AND ELEGANT DESIGNS.

ORDWAY & PORTER,

WAVERLY BLOCK, CORNER

HOTEL AND BETHEL STREETS

FINAL PERFORMANCE.

Company D Minstrel Troupe Entertains People at the Drill Shed.

An Offensive Joke Detracts From the Show—B. L. Finney's Club Swinging Creates a Sensation.

There was a fair sized audience at the drill shed Saturday night on the occasion of the last appearance of the Company D Minstrel Troupe in a program of songs, funny speeches, take-offs and other entertaining numbers.

The entertainment was a very good one, barring a certain "castor-oil" joke which spoiled all that went before it and made the audience very chary as to the remainder of the program. In the previous appearances of the minstrel troupe such ill-chosen and decidedly offensive jokes were left out, but through some unknown cause one of them crept into the last show and simply spoiled everything. People were seen to get up in various parts of the hall and leave for the more wholesome regions of the outer atmosphere.

Charlie Ramsay's topical song, "She didn't do a thing to him," was a good hit on a well known young man in town, and Jack McGuire's "Lindy, does you love me?" was sung better than anything he has ever attempted. "The Ship I Love," a bass solo by Ben Jones, received a hearty encore. "Only a Little Yaller Coon," by R. Churchill, was a pleasing selection. Following "The Leader of Company D" by Henry Viererra was W. Coelho's "Sweetest Song of All," ending with the well sung chorus of "Way Down Upon the Suane River." Then George Macy with Quintette Club chorus sang "Nuuanu Wai-puna." They were forced to come back to give the audience just a little more. The finale to the first part of the program, "Sunday Concert at Makee Island," with W. H. Charlock impersonating Professor Berger and Henry Viererra doing the slovenly native boy, was very good and was appreciated more by Professor Berger himself than any one in the hall.

After an overture by the orchestra, the second part of the program opened with "Lei Poni Moi" by Coelho, Macy, Jackson, Sherwood and Jones, who were made to answer to two spirited encores.

Next came what was really the best thing on the program, the Indian club swinging of Mr. B. L. Finney, who was at his best. Quicker than the eye could follow, the clubs swung about in every conceivable position, in front, behind, above, below, and turning first one way and then another. It was nothing more than jugglery. Everyone thought that they had seen the best work with the clubs ever witnessed, but when Mr. Finney tied two bandages across his eyes and then began to swing the silver-mounted clubs there was a stillness in the hall broken only by the tap, tap of the clubs as they dropped into position in the juggler's hands. Rounds of applause greeted him after this feat. The stage was then darkened and Mr. Finney came out with his clubs tied about with burning cotton saturated in alcohol and swung several movements, making a very pretty effect.

In the song and dance "Aunt Mandy," by Charlock, McGuire and Churchill, Mr. McGuire did some good clog dancing.

The Chinese wash house scene by Viererra and Jackson was very much appreciated, especially by Louis Kenake, whose washing was very apparent.

The farce, "A Theatrical Manager's Troubles," was well done. W. C. King made a typical manager of a daily newspaper, and the obstreperous office boys, Charlock and Finney, made themselves perfectly at home on the stage. Churchill as Prof. Sharkey gave a good exhibition with the gloves against Mr. Charlock. Macy, Jackson and McGuire did the musical mokes so well that they were encored. The farce was concluded with a march to the front of all the characters named.

Professor Berger with his orchestra was indispensable, and has the thanks of the minstrel boys for his patience in giving them the training he has since the performance was decided on.

NEWSPAPERS AND MILITARY.

Sergt. Taylor Expresses an Opinion Upon Passing Stories.

MR. EDITOR:—There has of late been altogether too much publicity given to certain garrison matters, that in any other country would never appear in print, outside of military headquarters. This unusual state of affairs reached a climax on Saturday evening, when the Bulletin saw fit to publish a scurrilous attack on Lieut. Coyne, in the form of a letter written over the name of Manual Farara, who claims to have been a Company E man and to have served under Capt. Good.

I have been a member of Company E since it was first organized, on the 1st

of February, 1893, and I was one of the men who marched into the old barracks on Wednesday, January 18th, 1893, under command of Lieut. (since Major) Potter.

I am almost certain that from the 18th to the 31st of January, 1893, there was no man named Farara doing duty in the old barracks, and I am positive that from the time Company E was organized until this day there has never been any man of that name enlisted in it. Lieut. Coyne's character as a gentleman is above reproach and needs no defense, and if it did, he is big enough to take care of that himself. I am not writing to defend the Lieutenant, but to let the public know that Company E is not composed of the same material as the cowardly cur who signs himself "Manual Farara." This miserable hound was never a member of Company E, and when he says he was he lies, and he also insults every man in Company E.

The manner in which certain newspapers of this city have conducted themselves recently is disgraceful. No reputable newspaper management would have permitted the publication of the letter signed "Manual Farara" before first satisfying themselves that there was some reasonable grounds for the accusations contained in it.

Readers of the papers are becoming disgusted with such idiotic drivel as "A Military Novelette in Five Chapters," recently published in the Star, and such dirty, contemptible lies as appear in the correspondence column of the Bulletin.

Thanking you for the space occupied, I am yours respectfully,

H. A. TAYLOR,
Sergeant Company E, N. G. H.

HOUSEHOLD FURNITURE AT AUCTION.

ON TUESDAY, JULY 21st
AT 10 O'CLOCK A. M.,

at the residence of CHAS. WILLIAMS, 121 Beretania street (opp. residence of Rev. Dr. Hyde), I will sell at public auction the entire household furniture, comprising:

Wicker Chairs, Large Rugs, Upholstered Lounge,

OAK BOOK CASE AND SECRETARY

Tables, Pictures, Mantle Clock, Folding Bed, Mattresses and Pillows.

OAK BEDROOM SET.

Oak Dining Table and Chairs, Crockery and Glassware.

REDWOOD STOVE AND UTENSILS,

Etc., Etc., Etc.

JAS. F. MORGAN,

4357-2t Auctioneer.

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—AND—

Jim Dodd,

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We have it in "Razor," "Orient" and "London" Toes. The "Ox Blood" shade is a very dark burgundy, or wine; rich and silky in finish, superior in quality, and porous in texture. This makes it an unequaled

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COST PRICES!

We have decided to close out our entire stock of gents' furnishing goods. Shall not handle them any more.

We intend to devote our entire time to our increasing MERCHANT TAILORING BUSINESS.

Now is the time to purchase underwear, neckwear, shirts and hosiery at cost prices.

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